

A TENTATIVE START ON AN ANNOTATED BIBLIOGRAPHY OF RONALD KOERTGE

All numbered items have been in hand and described to the best of the editor's ability.

THE BOOKS:

1. The Father-Poems (1973) The Sumac Press, P.O. Box 39, Fremont MI 49412; 15.1 x 22.9 cm.; perfect bound in wrappers (white glossy stock completely overprinted front cover and spine in goldenrod yellow with black or goldenrod lettering; back cover with photo of the poet and a short biography); 80 pp. offset text in black on light cream matte stock; edition of 1000 copies (first issue). \$2.45 ISBN:912090-34-0.

¶ Contains The Father-Poems sequence (pp. 11-28) plus 41 other poems. Title on cover and on spine lacks hyphen. One hundred numbered and 26 lettered copies signed by the poet were subsequently released (ISBN:912090-35-9). Dedication on p. 5: "for Cherry." Thirteen magazine acknowledgements: Wormwood Review, Westigan Review, Bear, Trace, Erratica, Meatball, West Coast Review, Kansas Quarterly, Sumac, Western Humanities Review, Beloit Poetry Journal, New Collage, and Pyramid. Book received the Wormwood Award "for the most overlooked book of worth for a calendar year." Reviewed in Poetry Now (Vol. 1, No. 3).
2. MEAT/Cherry's Market-Diary (June 1973) MAG Press, 3802 La Jara, Long Beach CA 90805; 13.6 x 20.7 cm.; stapled in wrappers (light brown matte cover stock; black lettering on front cover with conte crayon drawing by Nanci Scott; back cover blank); black free end papers; unpaged (40 pp.) offset text in black on dark cream stock; edition unspecified. Unpriced (\$2).

¶ Editor was John Kay. Contains 37 prose-poems as one integrated "New Butcher from New Jersey" sequence.
3. THE HIRED NOSE (1974) MAG Press, 3802 La Jara, Long Beach CA 90805; 13.7 x 21.2 cm.; stapled in wrappers (textured cream cover stock; blue lettering and photo of poet on front cover; back cover blank); dark blue free end papers; 36 pp. offset text in black on water-marked (Linweave Tarotext) grey paper; edition unspecified. Unpriced (\$2.25).

¶ Editor was John Kay. Contains 27 poems with a dedication "For Cherry" (p. 5). Eleven magazine acknowledgements listed. Reviewed in Poetry Now (Vol. 2, No. 3) and reviewed with The Father-Poems in Roadhouse (No. 2, 1976).

4. My Summer Vacation (July 1975) VPC Press (Venice Poetry Company), Los Angeles (CA); 13.0 x 17.5 cm.; bound in green-cloth boards with paper label: KOERTGE (in type)/My Summer Vacation (handwriting); boards actually enclose sewn paperback version complete with wrappers (light tan; dark brown lettering) intact (16.8 x 12.5 cm.); goldenrod yellow attached end papers (hardback) and white watermarked (Eagle-A) free end papers (paperback); 40 pp. offset text in blue-grey on white matte stock with prose text paged 18-42 (this numbering does not correspond with the actual page count); edition is unspecified. Unpriced (\$4.95 hardbound; \$1.85 softbound) ISBN:0912664-03-7.

¶ A prose sequence. A "Dodge House" edition with an introductory note by Ted Simmons. Dedication reads "Dedicated to Cherry ... and to English 1A students everywhere." Short biography of poet inside softbound back wrapper. Printed by D. Maltese, P.O. Box 788, Redondo Beach CA 90277.

5. 12 Photographs of Yellowstone (1976) The Red Hill Press, 6 San Gabriel Drive, Fairfax CA 94930; 13.9 x 17.7 cm.; perfect bound in wrappers (lemon yellow matte stock with black lettering front, back, and spine); unpagged (40 pp.) offset text in black on white matte stock; edition unspecified. \$2.50 (distributed by Serendipity Books, 1790 Shattuck Ave., Berkeley CA 94709).

¶ Book designed by John McBride (Red Hill/35). Contains 22 poems. Dedication on p. 5 "for Cherry." Fourteen magazine acknowledgements. Produced at the West Coast Print Center (Oakland CA).

6. Men Under Fire (1976) Duck Down Press, Box 761, Fallon NV 89406; 14.9 x 22.4 cm.; stapled in wrappers (warm brown matte stock with black lettering and cover art work; photo of poet on back cover); 44 pp. offset text in black on white stock; 500 copies. \$2.00 ISBN:0-916918-02-5, Library of Congress Catalog No. 76-29869.

¶ Edited by Kirk Robertson, editor of the little magazine, Scree. Contains 37 poems. The first 26 copies lettered and signed by the poet. Dedication on p. 3 "for Cherry Jean." Twenty magazine acknowledgements listed.

7. Cheap Thrills (1976) The Wormwood Review Press -- the book in hand.

BOOKS PENDING PUBLICATION

- a. How To Live On \$5.00 A Week -- Venice Poetry Company.
b. (As Yet Untitled) -- MidAtlantic Press

LITTLE MAGAZINE SPECIAL SECTIONS

1. BIRD MAN OF LONG BEACH and OTHER POEMS (1968) Vol. 8 No. 1 (issue 29) The Wormwood Review, P.O. Boxes 101 and 111, Storrs CT 06268; 14.5 x 23.0 cm.; stapled in wrappers (light green matte stock with black lettering and art; titled the warm wood tree view -- lumber twenty-nine); 32 pp. (1-32) offset text in black with center-section detachable booklet on lemon yellow stock (pp. 13-20) devoted to Koertge; 600 numbered copies. \$1.00.

¶ Edited by Marvin Malone. Contains 10 poems and short autobiography of poet. First 25 copies were signed and numbered by the poet.

2. TIES THAT BIND (1969) Vol. 9 No. 3 (issue 35) The Wormwood Review, P.O. Box 8840, Stockton CA 95204; 13.8 x 21.4 cm.; stapled in wrappers (orange matte stock with black lettering and art; titled The Warm World Round You); 40 pp. (1-40) offset text in black with center-section detachable booklet on goldenrod yellow stock (pp. 15-26) devoted to Koertge; 700 numbered copies. \$1.00.

¶ Edited by M. Malone. Contains 14 poems including "Tarzan." First 26 copies were signed and numbered by the poet.

3. special section (Summer 1972) No. 4 MAG, 3802 La Jara, Long Beach CA 90805; 21.2 x 27.6 cm.; stapled in wrappers (white textured stock with multicolor design incorporating magazine's name; ii + 70 pp. offset text in black with pp. 1-22 devoted to Koertge; edition unspecified. \$1.00.

¶ Edited by John Kay; co-editor: Leo Mailman; art editor: David Scott; associate editors: Gerald Locklin and Linda Arnold. Contains 6 poems including reprint of "Tarzan," plus prose piece "A Day at the Races." Page 1 contains informal photo of Koertge.

4. The Right Moment (1973) Vol.13 No. 3 (issue 51) The Wormwood Review, P.O. Box 8840, Stockton CA 95204; 13.8 x 21.7 cm.; stapled in wrappers (lemon yellow matte stock with black lettering and art; titled wormwood cuts through; 40 pp. (81-120) offset text in black with center-section detachable booklet on light yellow stock (pp. 95-106) devoted to Koertge; 700 numbered copies. \$1.50. US-ISSN:0043-0043-9401.

¶ Edited by M. Malone. Contains 21 poems including the title poem. First 40 copies were signed and numbered by the poet.

5. TOO MUCH BEER (1976) No. 9/10 CORDUROY, 601 Georgia Ave., Bristol TN 37620; 14 x 21.7 cm.; stapled in wrappers (light yellow mattestock with black lettering and art); iv + 64 pp. offset text in black with pp. 46-56 devoted to Koertge; edition unspecified. \$2.50.

¶ Edited by Richard Immersi. This is the final issue of the magazine. Contains 10 poems including the title poem.

FIRST PUBLISHED POEM

"Do Not Leave The Picnic Area," The Sausalito-Belvedere Gazette (February/April, 1967).

INTERVIEWS

- a. Big Boulevard, Vol. 1, No. 1 (1973); edited William J. Robson, 5585 Orange Ave., Long Beach CA 90805.
- b. "The Free Press Symposium: Conversations With Charles Bukowski," Los Angeles Free Press, Vol. 12, No. 44 (issue 589 -- October 31/November 6, 1975), New Way Enterprises, 5850 Hollywood Blvd., Los Angeles CA 90028. Organized by Ben Pleasants to include: Koertge, Bukowski, Locklin, Richmond, and Pleasants.
- c. Little Caesar, Vol. 1, No. 1 (1976); edited by Jim Glaeser and Dennis Cooper, 231 West Olive, Monrovia CA 91016.

ANTHOLOGY INCLUSIONS

- a. Anthology of L.A. Poets (1972) The Red Hill Press, eds. Charles Bukowski, Neeli Cherry, and Paul Vangelisti.

- b. HOLY DOORS: an Anthology of Poetry, Prose & Criticism (1972) ed. William J. Robson (also the publisher).
- c. Specimen 73: A Catalogue of Poets for the Season 1973-1974 (1973) Pasadena Museum of Modern Art, ed. Paul Vangelisti.
- d. 6 Poets (1973) Vagabond Press. ed. John Bennett and with portrait drawings by Charles Bukowski of Koertge, Masarik, Lifshin, Thomas, Deutsch, and Menebroker.
- e. Natives: An Anthology of Contemporary American Poetry (1974?) ed. Ed Ochester as Quixote 8/9.
- f. Life As A Werewolf Is Never Easy (1974) ed. Roger Steffens.
- g. Break Out (1975) eds. Homer and Dorothy Hogan and published by Prentice-Hall.
- h. Tarzan and Shane Meet the Toad (1975) ed. Leo Mailman and published by Russ Haas Press.
- i. Poets West: Contemporary Poems From The 11 Western States (1975) ed. Lawrence Spingarn and published by Perivale Press.
- j. The Alley Cat Readings: A Program/Anthology (1976) ed. Marcus Grapes and Michael Andrews and published by The Bombshelter Press.
- k. California Poets: California Bicentennial Poets Anthology (1976) ed. A. D. Winans and published by Second Coming Press.

MISCELLANEOUS

"The Rise of L.A.'s Underground Poets," Los Angeles Times (Sunday: April 21, 1974) article/review by Jim Stingley.

-- Marvin Malone

This book is also Issue 63 of The Wormwood Review (Vol. 16 No. 3) and has been limited to 700 numbered copies -- the first 40 copies being signed by Ronald Koertge. This is copy number:

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